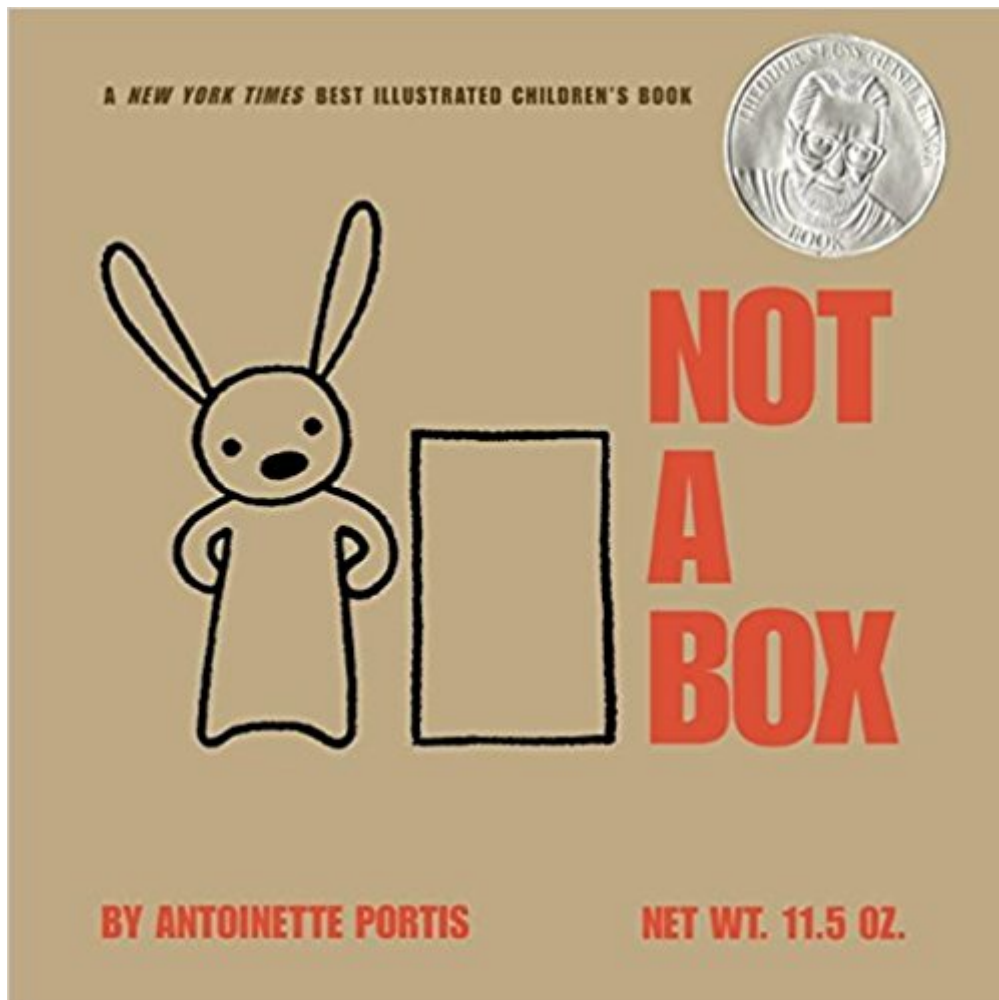


The book was found

Not A Box



Synopsis

Don't miss this wholly original—A celebration of the power of imagination, winner of—A Theodor Seuss Geisel Honor AwardA box is just a box...unless it's not a box. From mountain to rocket ship, a small rabbit shows that a box will go as far as the imagination allows. Inspired by a memory of sitting in a box on her driveway with her sister, Antoinette Portis captures the thrill when pretend feels so real that it actually becomes real—when the imagination takes over inside a cardboard box, and through play, a child is transported to a world where anything is possible. The simple text makes the book appropriate for toddlers, but the message and retro feel of the book also lead to it—A being an original and compelling gift to mark an occasion such as a graduation.

Book Information

Lexile Measure: 240 (What's this?)

Hardcover: 32 pages

Publisher: HarperCollins (December 12, 2006)

Language: English

ISBN-10: 0061123226

ISBN-13: 978-0061123221

Product Dimensions: 0.2 x 9 x 9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 218 customer reviews

Best Sellers Rank: #6,877 in Books (See Top 100 in Books) #12 in—A Books > Children's Books > Early Learning > Basic Concepts > Size & Shape #18 in—A Books > Children's Books > Animals > Rabbits #175 in—A Books > Children's Books > Activities, Crafts & Games > Activity Books

Grade Level: Preschool and up

Customer Reviews

PreSchool-Grade 1—In bold, unornamented line drawings of a rabbit and a box, the author-illustrator offers a paean to the time-honored imaginative play of young children who can turn a cardboard box into whatever their creativity can conjure. Through a series of paired questions and answers, the rabbit is queried about why he is sitting in, standing on, spraying, or wearing a box. Each time, he insists, "It's not a box!" and the opposite page reveals the many things a small child's pretending can make of one: a race car, a mountain, a burning building, a robot. One important caveat: the younger end of the intended audience is both literal and concrete in their approach to

this material. The box itself, drawn as a one-dimensional rectangle, will be perceived by preschoolers to be flat and not readily understood as three-dimensional. Furthermore, those children are likely to interpret the "box's" transformation to be "magic," while five- and six-year-olds are able to make the cognitive conversion from flat rectangle to three-dimensional box and to understand that the transformation has been made by the rabbit's own imagination. Both audiences will enjoy the participatory aspect of identifying each of the rabbit's new inventions. Knowledgeable adults will bring along a large box to aid in understanding and to encourage even more ideas and play. —•Kate McClelland, Perrot Memorial Library, Old Greenwich, CT Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Wrapped in basic, grocery-bag-brown paper, this streamlined book visualizes a child's imagined games. "Why are you sitting in a box?" reads the opening page, opposite an image of a small rabbit, drawn in the simplest, unshaded lines, who appears next to a square. "It's not a box," reads the text, presumably in the rabbit's defiant voice, on the next page, and equally simple red lines overlay the black-lined rabbit and box to show a speeding roadster. In the following spreads, the questioner (a clueless adult?) continues to ask about the rabbit's plans, while the little voice answers with the book's protest of a title. This owes a large debt to Crockett Johnson's *Harold and the Purple Crayon* (1955). And as in Johnson's classic, the spare, streamlined design and the visual messages about imagination's power will easily draw young children, who will recognize their own flights of fantasy. Gillian Engberg Copyright © American Library Association. All rights reserved

Simple but fun. The rabbit may look simple, but there is a lot of attitude in his poses. Who among us doesn't get the urge to find a felt pen when we see an empty box. Our childhood is never far away from that gleeful moment when we find the perfect box that we can turn into a grand adventure. The kids love it and our attempts at working on those words slid effortlessly from frustrating to fun. What a priceless book.

One of my kids' all time favorites. The perfect age range for nonstop giggles is 2-4 but I've had older 1 year olds love it and even my older kids (6, 9, and 11) listen in and like it. It's so simple but so funny and yet so relatable for most kids. It's not a box! Also, you know how kids go through phases where they want you to read a book about 20-100 times in a row? This book is great for that. It's not annoying, it's cute, and easy and I love it so much.

This book is dedicated to children everywhere sitting in cardboard boxes. My son is one of those kids. You know the ones who love to play with the box as much as the gift contained within. He immediately understood the concept and never tires of hearing me read it aloud. By now, he has memorized the text. The illustrations are clever and spark the imagination. What else can we do with an empty cardboard box? Thank you, Antoinette Portis, for your unique book. It has been part of many happy bed time reading sessions.

I can't add to other reviewers' comments except to say I'm charmed by the thought that went into this book. It went home with my 5-yo grandsons so I can't say if it will be a favorite. I bought it with the more imaginative of the boys in mind: this book and Not a Stick reminded me so much of how he likes to play. That said, I wish I'd found the book when he was much younger.

Well, I love the story. Who has not played in a box as a child! I bought this for my 19 month old grandson and can tell it will be a bit more interesting to him when he is somewhat older. He certainly enjoys playing in boxes himself. It is a nice sturdy book so I am sure he will "get it" eventually. It had very high ratings on line and I feel that this means a lot in choosing toys and books for children. Very imaginative.

Simple story and clear simple pictures. I bought it to read to a 1.5 and a 3.5 year old. They both love it and are saying "not (a) box!" constantly. Definitely recommend this because it encourages imagination and its very cute.

My 2 y/o daughter loves this book so much. Great purchase, and it encourages imagination which I like.

Very imaginative story for toddlers and kids! Highly recommended!!

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